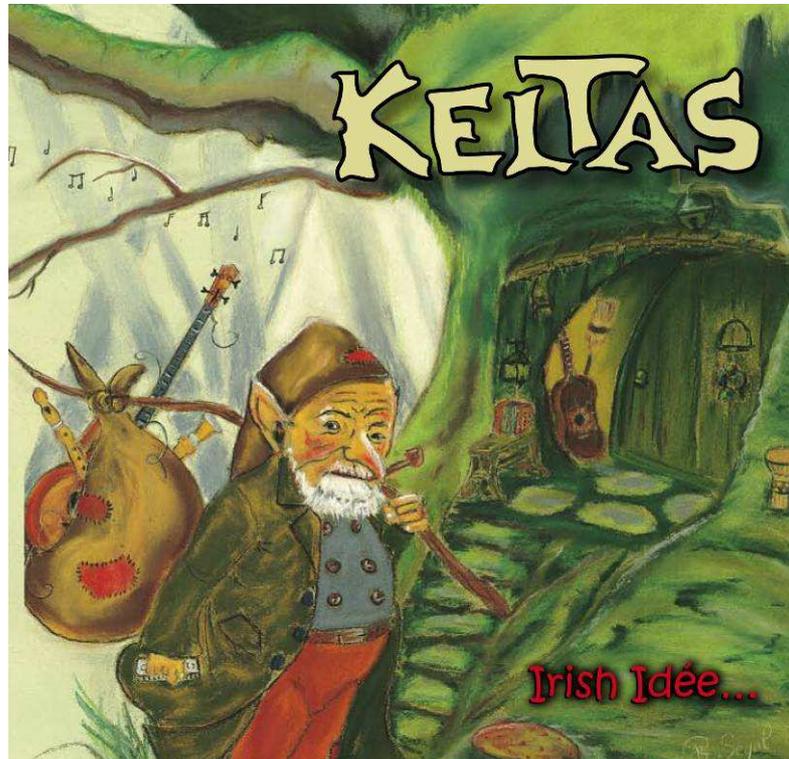


Partitions « Irish Idée »



1. Suite Flook (reel) – Pages 2, 3
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Glass

Reel Flook

The musical score for 'Glass' is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

reel Poon Hill (Bm)

The musical score for 'Poon Hill (Bm)' is written in treble clef, 4/4 time, with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The melody features eighth and quarter notes, with some slurs and ties. The second and third staves contain first and second endings, respectively, marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

Pressed For Time

Reel

The musical score for 'Pressed For Time' is a reel in 4/4 time, written in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single melodic line. The score includes several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a final double bar line and repeat dots.

The Ghost

Musical score for 'The Ghost' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first four staves contain the main melody with various rests and note values. The fifth staff concludes the piece with a final cadence.

The Hatchlings

Musical score for 'The Hatchlings' in 6/8 time, key of D major. The score consists of four staves of music. It features a lively melody with first and second endings. The first ending leads to a repeat, and the second ending concludes the piece.

The Long Bow

Musical score for 'The Long Bow' in 6/8 time, key of D major. The score consists of four staves of music. It features a lively melody with first and second endings. The first ending leads to a repeat, and the second ending concludes the piece.

Catharsis

Reel

Musical score for 'Catharsis', a reel in 4/4 time with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff includes a first ending bracket labeled '1.'. The third staff includes a second ending bracket labeled '2.'. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line and repeat dots.

Dowd's Favourite

Reel

Musical score for 'Dowd's Favourite', a reel in 4/4 time with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm. The second, third, and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff concludes the piece with a double bar line and repeat dots.

Song For a deck hand's daughter

C **Dm**
He'd always whistle "Jolie Blonde"
Fmaj7 **C**
On his way out the back door on a Friday night
C **Dm**
So many times he just stayed gone
Fmaj7 **C** **C/B**
And rarely did he try to treat your Mama right
Am **Em**
Shut off the tractor with the field half mowed
F/C **C**
Set the brake and headed down the road
Am **Em**
Came home for Christmas, never said where he'd been
F/C
With no presents for the children
Am
Only stories for the men

CHORUS 1:

Am **G**(see riff at end)
Still your Mama called him Daddy
C **C/B**
She never told him no
Am **G**
Said she couldn't help but love him
F/C **Am**
You wondered how it could be so

VERSE 2:

He'd work two weeks out on a river barge
She worked in the factory, never missed a day
He'd spend his week off holding up the bar
Never took him long to drink a deck hand's pay
Wind off the river cut the lines on his face
And left him dreaming of some other place
Maybe Memphis town or Baton Rouge
When it's cold in Cape Girardeau
There's nothing much to do

CHORUS 2 (same as before)

SOLO:

Am G F/C Am
Am G F/C Am
Am G F/C Am

VERSE 3:

Am **Em**
And if his suitcase wasn't standing in the hall
F/C **C**
He might not be coming home at all
Am **Em**
All the sides of him you never knew before
F/C
Would be drifting down the river
Am
To another back door

CHORUS 3: (chords as before)

Still your Mama called him Daddy
She couldn't tell him no
Said she couldn't help but love a man like
that
You wondered how it could be so

Fin:

Am C/B C

Musical score for 'Jig' in 6/8 time, key of D major. It consists of four staves of music. The first staff is the main melody with a repeat sign and a fermata. The second staff continues the melody with a repeat sign. The third and fourth staves show first and second endings for the piece.

Paperbird

Composer :D. Moynahin

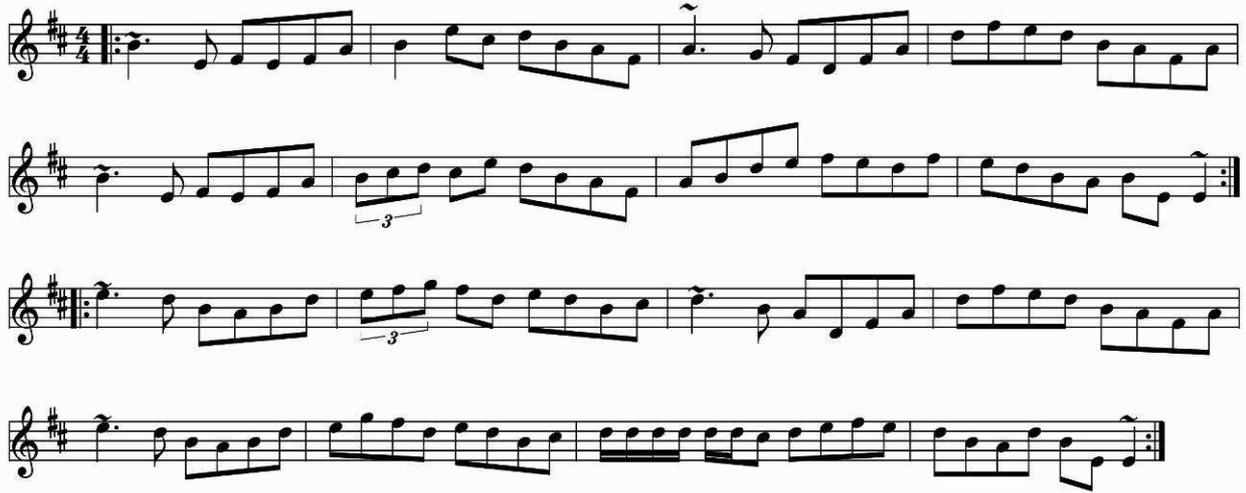
reel

Musical score for 'Paperbird' in 4/4 time, key of D major. It consists of four staves of music. The first staff is the main melody with a repeat sign and a first ending. The second staff continues the melody with a repeat sign and a second ending. The third and fourth staves show first and second endings for the piece, with a triplet in the third ending.

reel

Lough Mountain

Fisher Street



Musical score for 'Lough Mountain' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff contains a triplet of eighth notes. The third and fourth staves continue the melody with various rhythmic patterns and a final double bar line.

Paddy Finlay's

Reel

paddy finlay's



Musical score for 'Paddy Finlay's' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff contains a first ending bracket. The third staff contains a second ending bracket.

Maid on the shore

There is a young maiden who lives all alone
She lives all alone on the shore-o
Theres nothing she can find to comfort her mind
But to roam all alone on the shore shore shore
But to roam all alone on the shore

Twas of the young captain who sailed the salt sea
Let the wind blow high blow low-o
I will die I will die the young captain did cry
If I dont have that maid on the shore shore shore
If I dont have that maid on the shore

Well I have lots of silver I have lots of gold
I have lots of costly ware-o
Ill divide Ill divide with my jolly ships crew
If they row me that maid on the shore shore shore
If they row me that maid on the shore

After much persuasion they got her aboard
Let the wind blow high blow low-o
They replaced her away in his cabin below
Heres adieu to all sorrow and care care care
Heres adieu to all sorrow and care

They replaced her away in his cabin below
Let the wind blow high blow low-o
Shes so pretty and neat shes so sweet and complete
She sung captain and sailors to sleep sleep sleep
She sung captain and sailors to sleep

Then she robbed him of silver she robbed him of gold
She robbed him of costly ware-o
Then took his broadsword instead of an oar
And paddled away to the shore shore shore
And paddled away to the shore

Well me men must be crazy me men must be mad
Me men must deep in despair-o
For to let you away from my cabin so gay
And to paddle your way to the shore shore shore
And paddle your way to the shore

Well your men was not crazy your men was not mad
Your men was not deep in despair-o
I deluded your sailors as well as yourself
Im a maiden again on the shore shore shore
Im a maiden again on the shore

Mandoline valse

Valse

PJ2005



Raindrops

You took the twinkle from my eyes and the sunlight from my smile when ou left me
And I don't laugh anymore not sincerely not so sure, well not really.
The sky is crying, raindrops over me
The sun is shining for you

I can't understand how things turned out the way that they did, all so easy
How long will we keep pretending nothing ever really happened, between you and me
The sky's still crying, raindrops over me
The sun is shining for you

Don't you see, what you've done to me
Don't you feel a thing anymore, for me the one you loved so sure before
Is this how, it's gonna be
Are we only vague acquaintances who used to share their nights to the full

Time's gone by and things have changed, I'm feeling better in myself since I left you
And I don't feel a thing at all when I meet you in the mall, well not really
The sky's stopped crying raindrops over me
Clouds have started to clear

So you come back into my life, waiting for me to return by your side
But it's too late for us now, I don't need you anymore, I feel so free
The sky's now crying, raindrops over you
The sun is shining for me.

Reel

A Punch In The Dark

Musical score for 'A Punch In The Dark', a Reel in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues with a first ending bracket. The third staff features a second ending bracket. The fourth staff includes a triplet of eighth notes. The fifth staff concludes with two first ending brackets.

Mazurka à Margot

Mazurka

Frédéric Carlier

Musical score for 'Mazurka à Margot', a Mazurka in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second ending brackets, with a triplet of eighth notes in the second ending. The third staff features first and second ending brackets, with the second ending labeled 'variation'. The fourth staff continues with the main melody. The fifth staff includes first and second ending brackets. The sixth staff concludes with first and second ending brackets.

Highlands of Holland

by Winifred Horan

The musical score for "Highlands of Holland" is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of eight staves of music, with measure numbers 6, 12, 18, 24, 30, 36, and 42 indicated at the beginning of their respective staves. The score includes several performance markings: triplets (indicated by a bracket with the number 3) are used in measures 4, 10, 16, 20, and 22; first and second endings (marked 1. and 2.) are present in measures 14-15 and 38-39; and repeat signs with first and second endings are used in measures 10-11 and 34-35. The piece concludes with a double bar line at the end of the eighth staff.

Balamouk

Balkan Structure AB / AB / C

Joué par les yeux noirs

The musical score for "Balamouk" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. The second staff concludes with a first ending bracket labeled "1.". The third staff begins with a second ending bracket labeled "2.". The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled "1." followed by a second ending bracket labeled "2.". The sixth and seventh staves complete the piece with a final double bar line.

Women Of The Sidhe (River Dance)

Jig

Musical score for 'Women Of The Sidhe' (River Dance) Jig. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves. The first three staves contain the main melody, and the fourth staff contains two first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

Little Cascade

Reel

Musical score for 'Little Cascade' Reel. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves. The first staff is marked 'trad.' and includes a first ending. The second staff includes a second ending. The third staff includes a first ending. The fourth staff includes a first and second ending. The fifth staff includes a first ending. The sixth staff includes a first ending. The seventh staff includes a second ending. The eighth staff includes a first ending. The score is a complex reel with multiple first and second endings.

Waltzing's for dreamers

Oh play me a blue song and fade down the light
I'm sad as a proud man can be sad tonight
Just let me dream on, oh just let me sway
While the sweet violins and the mandoline play
And Miss, you don't know me, but can't we pretend
That we care for each other, till the band reach the end

One step for aching, and two steps for breaking
Waltzing's for dreamers and losers in love
One step for sighing and two steps for crying
Waltzing's for dreamers and losers in love

Now they say love's for gamblers, oh the pendulum swings
I bet hard on love and I lost everything
So don't send me home now, put a shot in my arm
And we'll drink out old memories and we'll drink in the dawn
And Mr Bandleader won't you play one more time
For I've good folding money in this pocket of mine

Oh, one step for aching, two steps for breaking
Waltzing's for dreamers and losers in love
One step for sighing, and two steps for crying
Waltzing's for dreamers and losers in love

Oh Miss, you don't know me, but can't we pretend
That we care for each other, till the band reach the end

Oh, one step for aching, two steps for breaking
Waltzing's for dreamers and losers in love
One step for sighing, two steps for crying
Waltzing's for dreamers and losers in love
Waltzing's for dreamers and losers in love