

A Tune For The Girls

Repertoire Liz Carroll

The musical score is written in a single system with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two first endings (marked '1') and two second endings (marked '2') indicated by brackets and repeat signs. The piece concludes with a double bar line and repeat dots.

Notes: Reel

Anlon Mc Kinney

repertoire Liz Carroll

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of three staves of music. The first staff begins with a melodic line, followed by a more rhythmic section with sixteenth-note patterns. A bracket labeled '1' spans the final two measures of the first staff. The second staff continues the rhythmic pattern, featuring a double bar line with repeat dots. A bracket labeled '2' covers the first two measures, and another bracket labeled '1' covers the final two measures. The third staff contains a short melodic phrase with a bracket labeled '2' above it.

Notes: Slide

Dancing On A Sixpence

Reel

Répertoire Liz Carroll

Mélodie

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Fly And Dodger

Reel

Répertoire Liz Carroll

Mélodie

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

For The Love Of Music

Sleep Jig

Répertoire Liz Carroll

Mélie

The first staff of music is labeled 'Mélie'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of a sequence of eighth and quarter notes, starting with a half rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

Mél.

The second staff of music is labeled 'Mél.'. It continues the melody from the first staff with a series of eighth and quarter notes.

Mél.

The third staff of music is labeled 'Mél.'. It continues the melody, including a double bar line followed by a repeat sign.

Mél.

The fourth staff of music is labeled 'Mél.'. It continues the melody with eighth and quarter notes.

Mél.

The fifth staff of music is labeled 'Mél.'. It continues the melody with eighth and quarter notes.

Mél.

The sixth staff of music is labeled 'Mél.'. It continues the melody with eighth and quarter notes, ending with a double bar line.

Mél.

The seventh staff of music is labeled 'Mél.'. It is an empty staff with a treble clef and a key signature of one sharp, intended for accompaniment.

Mél.

The eighth staff of music is labeled 'Mél.'. It is an empty staff with a treble clef and a key signature of one sharp, intended for accompaniment.


Mél.


The ninth staff of music is labeled 'Mél.'. It is an empty staff with a treble clef and a key signature of one sharp, intended for accompaniment.

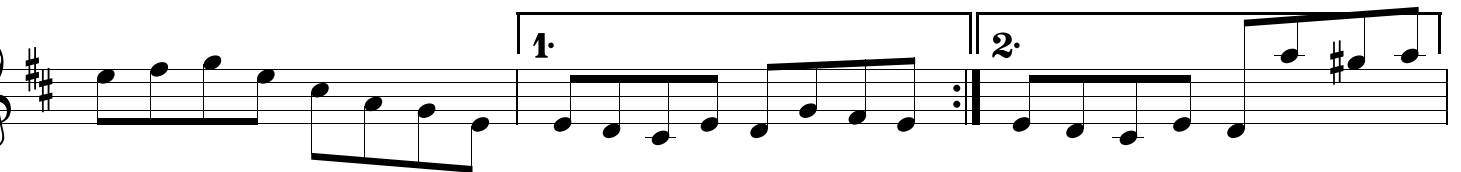
Golden Legs


Reel


Répertoire Liz Carroll

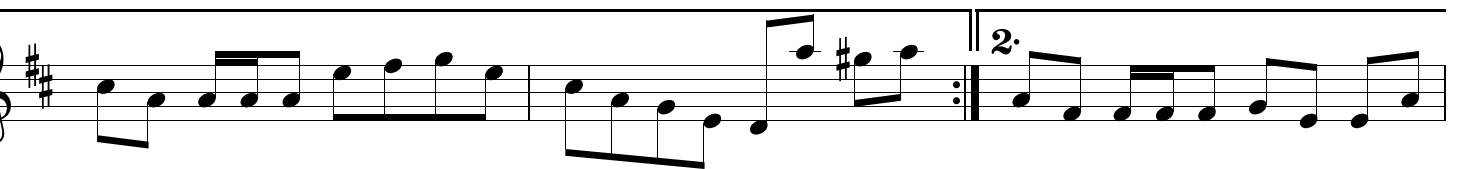
Mé. 

Mél. 

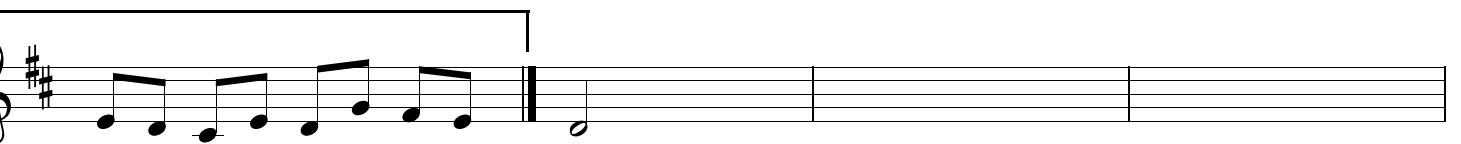
Mél. 

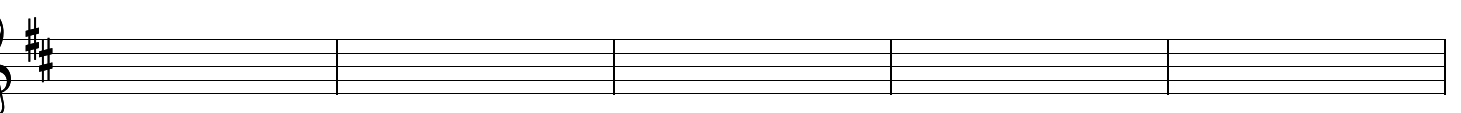
Mél. 

Mél. 

Mél. 

Mél. 

Mél. 

Mél. 

Hanley's House Of Happiness

Valse

Répertoire Liz Carroll

Mé.

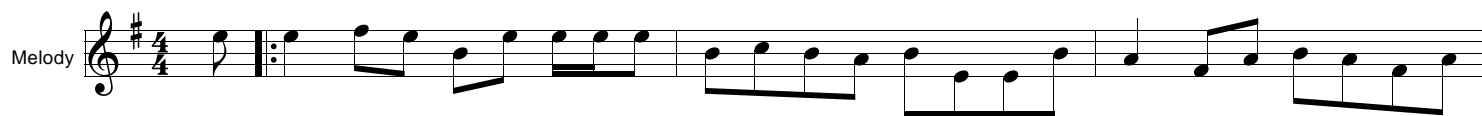


Jump Ball

Reel

Répertoire Liz Carroll

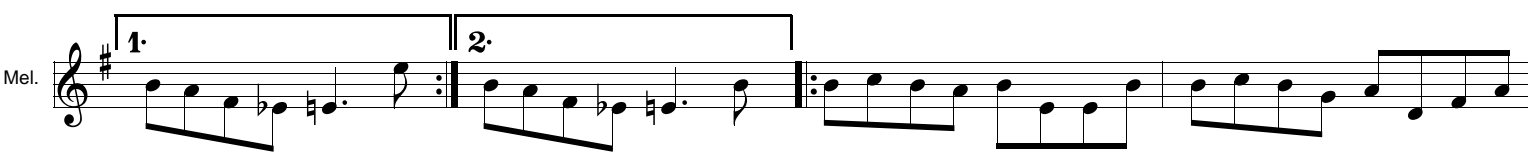
Melody



Mel.



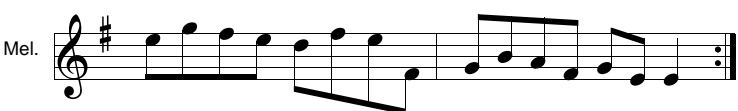
Mel.



Mel.



Mel.



Lake Effect

Slow Reel

Répertoire Liz Carroll

Melody

Mel.

Mel.

Mel.

Mel.

Lament Of The First Generation

Slow air

Répertoire Liz Carroll

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

Letter To Peter Pan

Slow Air

Répertoire Liz Carroll

Mé.

Mél.

Mél.

Mél.

Mél.

Mél.

Lizzy In The Lowground

Reel

Répertoire Liz Carroll

Mélodie

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Lost in the Loop

Reel

Répertoire Liz Carroll

Mélodie

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

On The Boulevard

Jig

Répertoire Liz Carroll

Mé.

Mé.

Mé.

Mé.

Mé.


Mé.

Mé.


Mary And The Tea Bag

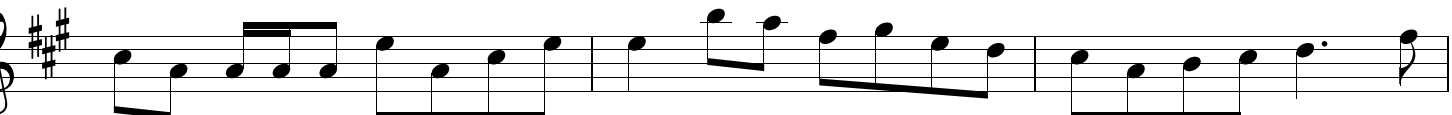
Reel

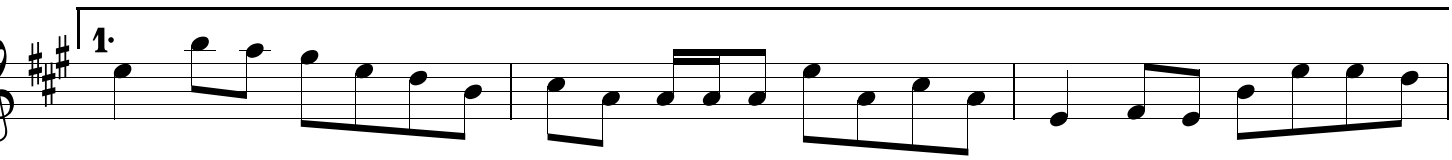
Répertoire Liz Carroll

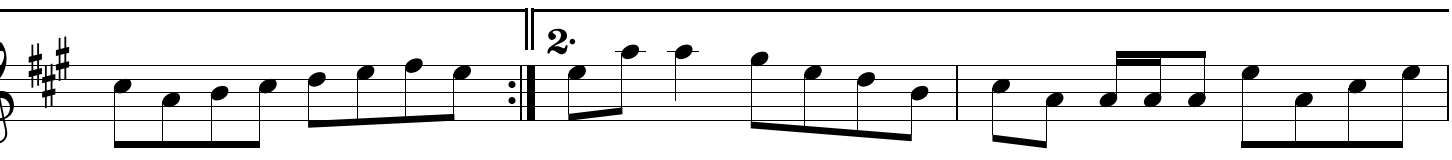
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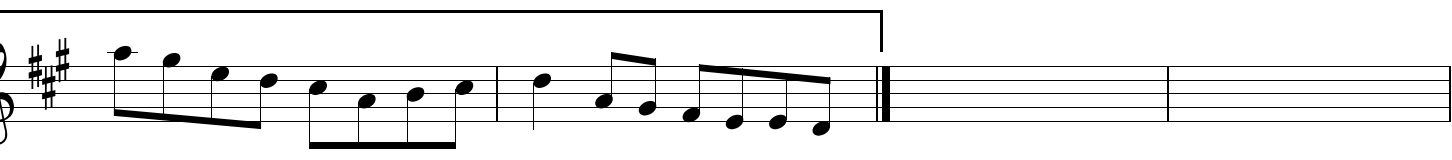
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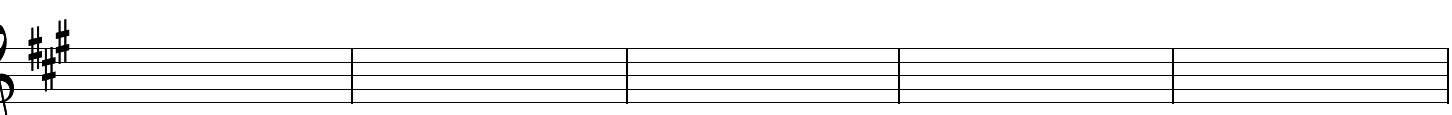
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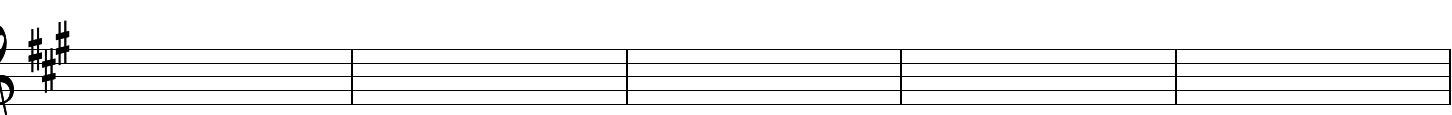
Mé. 

Mé. 

Mé. 

Mé. 

Mé. 

Mé. 

Mind the Dresser

slide

Répertoire Liz Carroll

Melody

Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

Oh, Bedad!

Sleep Jig

Répertoire Liz Carroll

Mé.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.


Mél.

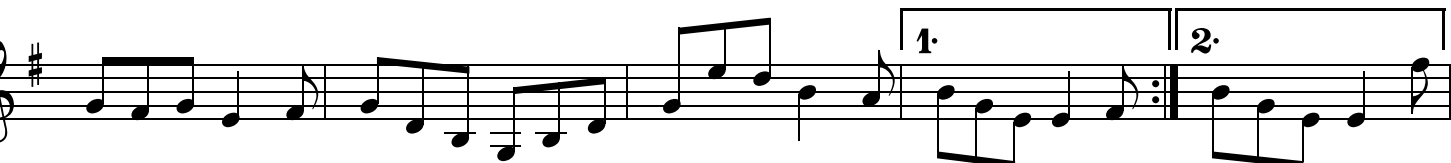
Mél.

On The Boulevard

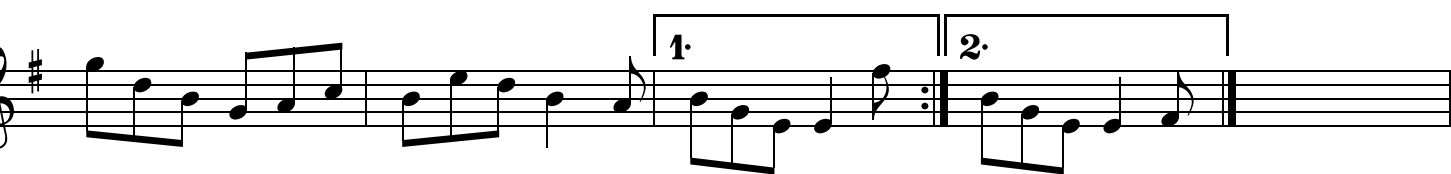
Jig

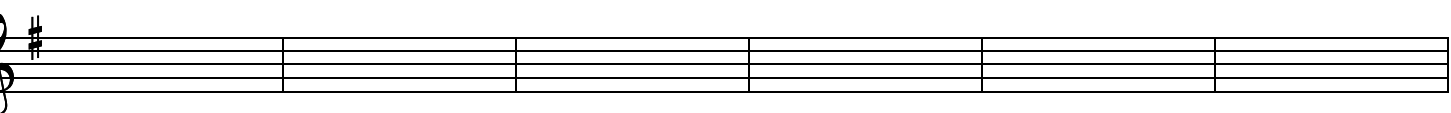
Répertoire Liz Carroll

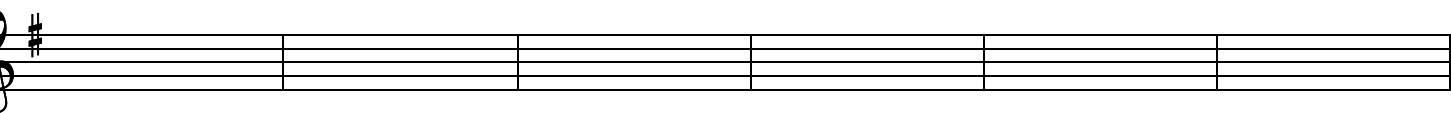
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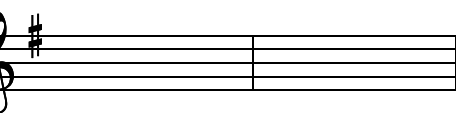
Mé. 

Mé. 

Mé. 

Mé. 

Mé. 

Mé. 

Pat And Al's Jig


Jig

Répertoire Liz Carroll

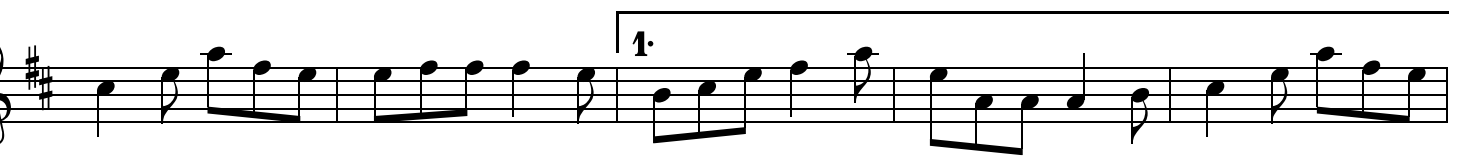
Mélodie




Mél.



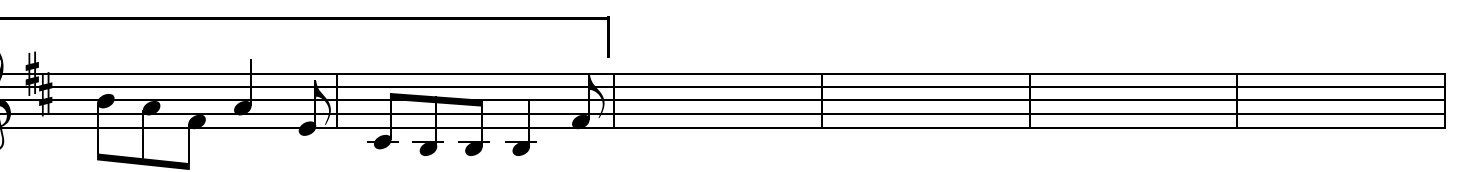
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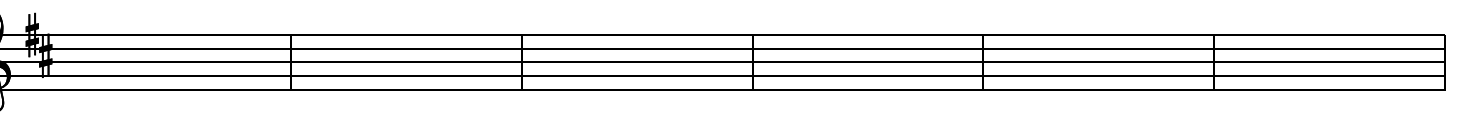
Mél.



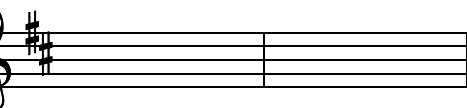
Mél.



Mél.



Mél.



Perpetual Check

Reel

Répertoire Liz Carroll

Mé.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.


Mél.

Reeling on the Box

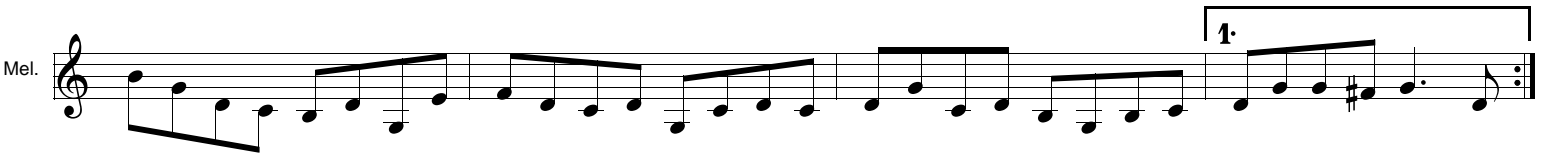
Reel

Répertoire Liz Carroll

Melody



Mel.



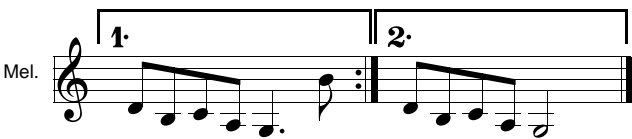
Mel.



Mel.



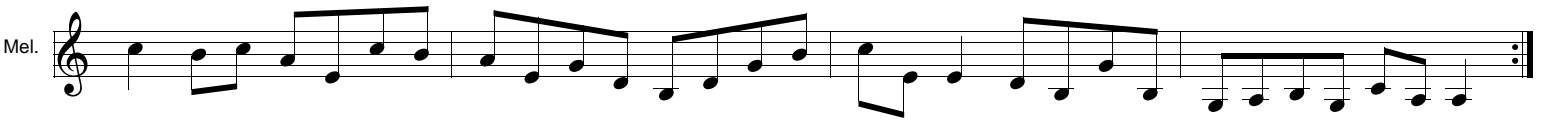
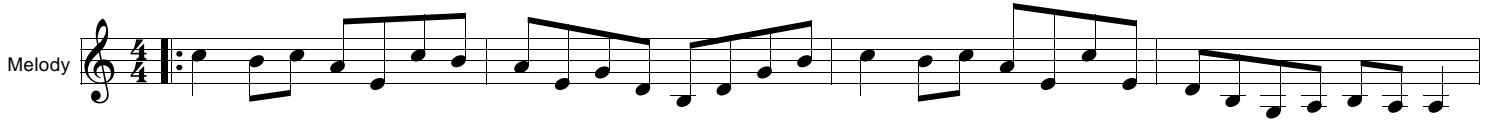
Mel.



Sass Is Back

Reel

Répertoire Liz Carroll



See It There

Slow Reel

Répertoire Liz Carroll

Mé.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Sevens

Reel

Répertoire Liz Carroll

Mé.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Mél.

Spinning Out Of The Turn

Jig

Répertoire Liz Carroll

Melody

The first staff of music is a melody in treble clef, key of D major (one sharp), and 6/8 time. It begins with a repeat sign. The melody consists of eight measures: 1. quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; 2. quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3; 3. quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2; 4. quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1; 5. quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0; 6. quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0; 7. quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0; 8. quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Mel.

The second staff of music continues the melody in treble clef, key of D major, and 6/8 time. It consists of eight measures: 1. quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0; 2. quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0; 3. quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0; 4. quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0; 5. quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0; 6. quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0; 7. quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0; 8. quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Mel.

The third staff of music continues the melody in treble clef, key of D major, and 6/8 time. It consists of eight measures: 1. quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0; 2. quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0; 3. quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0; 4. quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0; 5. quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0; 6. quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0; 7. quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0; 8. quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0.

The Blue Friesian

Reel

Répertoire Liz Carroll

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

The Champaign Jig Goes To Columbia

Jig

Répertoire Liz Carroll

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

Mé.

The Didda

Scottish type Air

Répertoire Liz Carroll

Mélodie

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of a series of eighth and quarter notes, ending with a quarter rest.

Mél.

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains a continuous line of eighth and quarter notes.

Mél.

The third staff of music is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, followed by a double bar line with repeat dots, and then continues with a few more notes.

Mél.

The fourth staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

Mél.

The fifth staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

Mél.

The sixth staff of music is in treble clef with a key signature of one sharp (F#). It is an empty staff with no notes.

Mél.

The seventh staff of music is in treble clef with a key signature of one sharp (F#). It is an empty staff with no notes.

Mél.

The eighth staff of music is in treble clef with a key signature of one sharp (F#). It is an empty staff with no notes.

The Ghost

Valse Lente / Slow Air

Répertoire Liz Carroll

Melody

The first line of the melody is written on a single staff in treble clef, with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

Mel.

The second line of the melody continues on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature. The notes are: D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4.

Mel.

The third line of the melody continues on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature. It begins with a repeat sign. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4.

Mel.

The fourth line of the melody continues on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature. The notes are: D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4.

Mel.

The fifth line of the melody is the final line, written on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature. It ends with a double bar line. The notes are: D5, E5, F5, G5, A5, Bb5, C6.

The Hatchlings

Jig

Répertoire Liz Carroll



Mel.

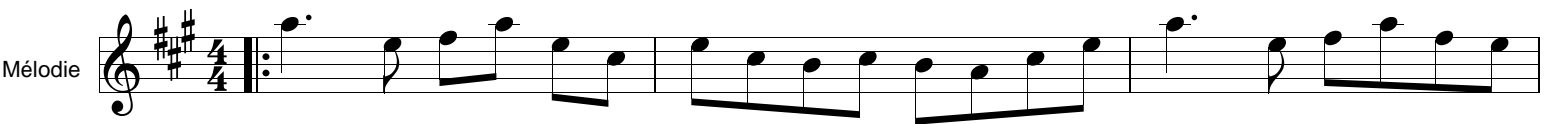
Mel.

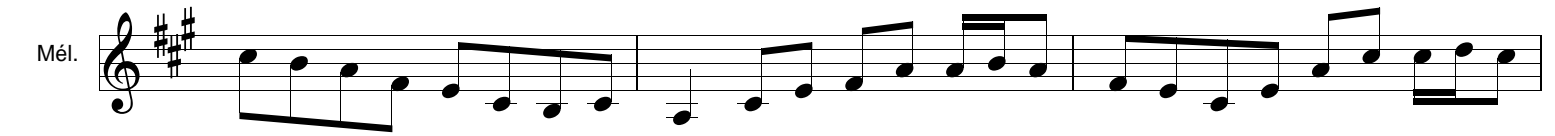
Mel.

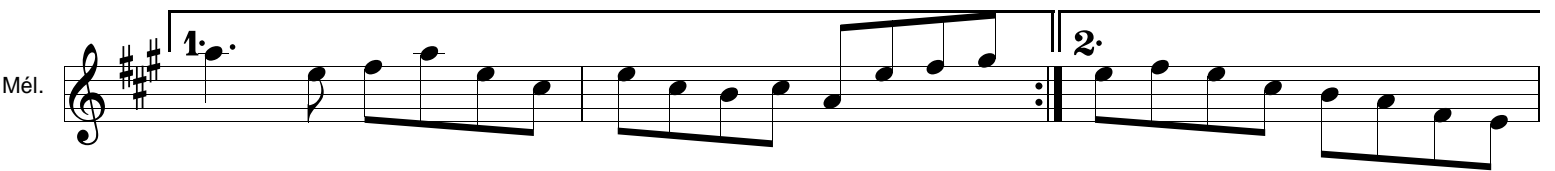
The Potato On The Door

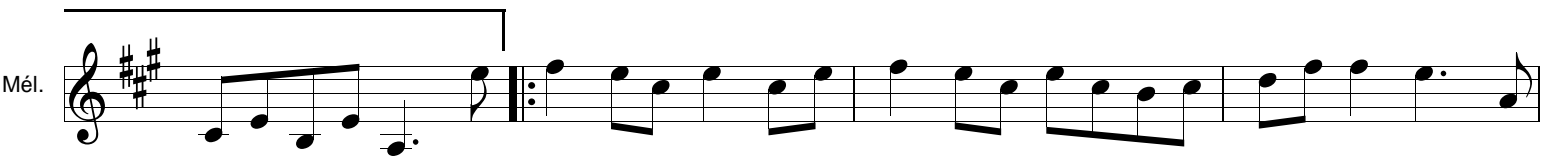
Reel

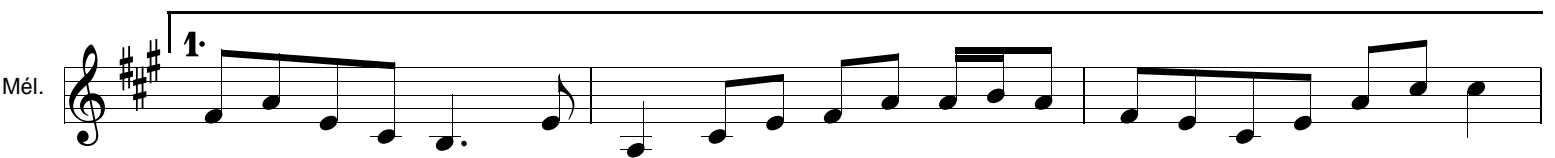
Répertoire Liz Carroll

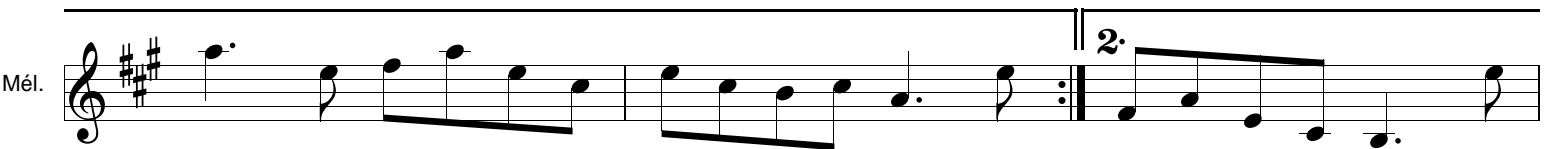
Mé. 

Mé. 

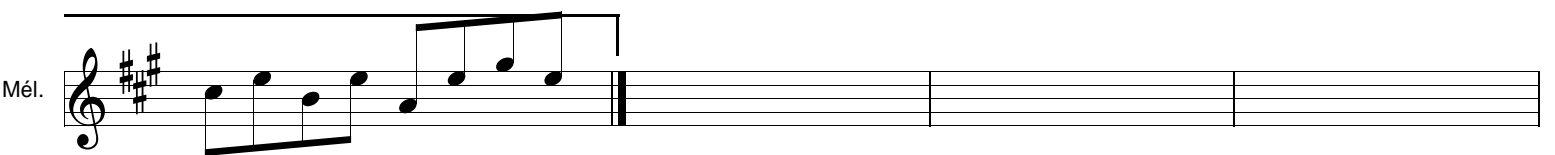
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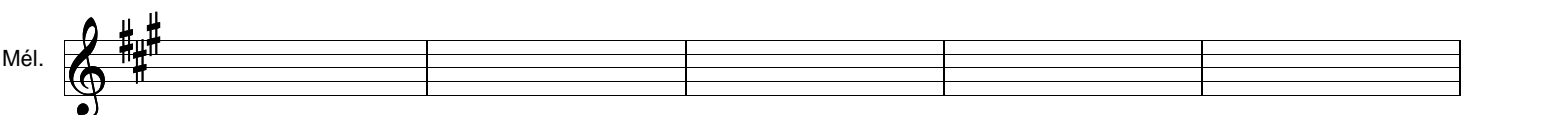
Mé. 

Mé. 

Mé. 

Mé. 

Mé. 

Mé. 

The Rock Reel

Reel

Répertoire Liz Carroll

Melody

Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

The Tractor Driver

Reel

Répertoire Liz Carroll

Melody

Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

The Ugly Duckling

Hornpipe

Répertoire Liz Carroll

Mélodie



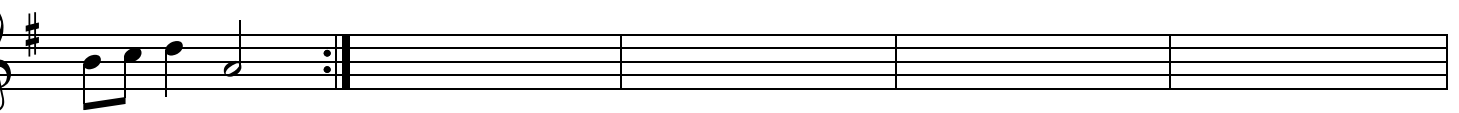
Mél.



Mél.



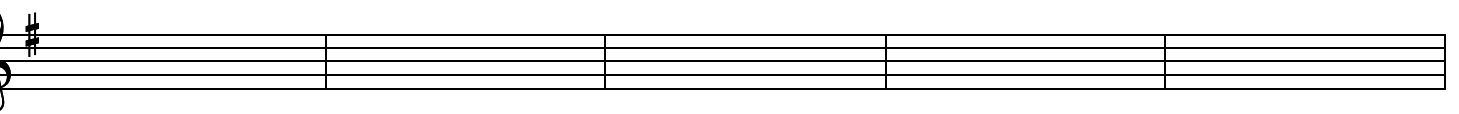
Mél.



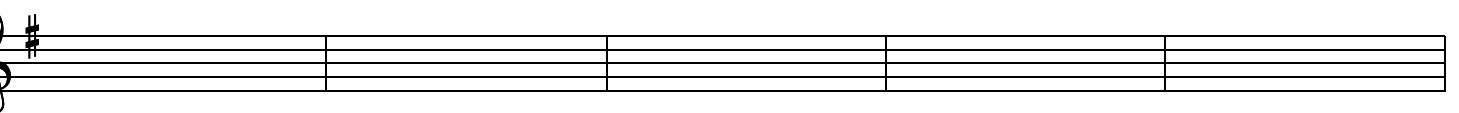
Mél.



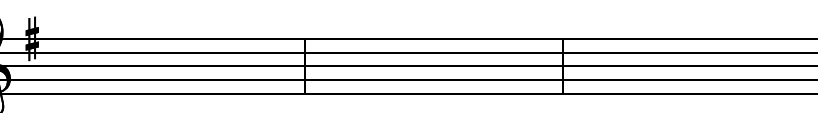
Mél.



Mél.



Mél.



Tom And Martin

Jig

Répertoire Liz Carroll

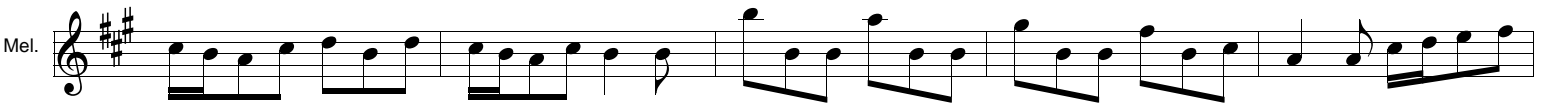
Melody



Mel.



Mel.



Mel.



Whipple Hill

Reel

Répertoire Liz Carroll

Melody

Mel.

Mel.

Mel.

Mel.

Mel.